

CALL FOR CONTRIBUTIONS



Webster
UNIVERSITY | Geneva

WCCI Webster Center
for Creativity &
Innovation



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

Fondazione Guglielmo Marconi

MIC
MARCONI INSTITUTE
FOR CREATIVITY *moving ideas*

The **European Collaborative Creativity Conference (EC³)** joins the **2nd Webster Creativity Week**, organized by the Webster Center of Creativity and Innovation (WCCI), and the **3rd MIC Conference** organized by the Marconi Institute for Creativity under a collaborative framework for the advancement of theory, research, and practice in creativity studies.

The **2019 EC³** is dedicated to 'Incubating the Future', a topic that integrates individual and sociocultural reflections and has important conceptual and practical implications.

EC³ Dates and Venues:

**June 17-19, Webster University,
Geneva, Switzerland**

**June 20-22, Marconi Institute for
Creativity, Bologna, Italy**

General EC³ Co-Chairs

Vlad P. Glaveanu

Webster University Geneva, Switzerland
Webster Center for Creativity & Innovation

Giovanni E. Corazza

University of Bologna, Italy
Marconi Institute for Creativity

Technical Program Chair

Sergio Agnoli

Marconi Institute for Creativity

Important dates

- Abstract submission: 28 February
- Acceptance notice: 30 March
- Early registration: 15 April

Link to conference websites:

EC³ / 2nd Creativity Week
EC³ / 3rd MIC Conference

The **2nd Webster Creativity Week** aims to bring together world leading **experts and practitioners** in order to foster dialogues that advance the state of the art in creativity and innovation, as well as **disseminating findings and best practices to a wide audience** from Geneva, from Switzerland, and from abroad.

The Creativity Week includes a network of events - idea incubators, workshops, panel discussions, and keynotes - all of them open to the general public. Topics of interest include, but are not limited to:

- Creativity and Innovation for Society
- Individual and Sociocultural Approaches
- Fostering Creativity and Innovation

Abstract submission guidelines

Submit by email at wcci@webster.ch a max 250 words description of an idea or question you would like to pitch for an idea incubators along with contributors' details. Pitches involve 5 min presentations followed by discussion. Incubator sessions will group 3-4 related pitches and involve both contributors and the audience.

The **3rd MIC Conference** aims to bring together **multidisciplinary researchers, scientists, educators** from all over the world to present their views, results, open issues about all aspects related to the **science of Creativity and Creative Thinking**.

The conference invites contributions from researchers and scientists interested in creativity and innovation across domains. Topics of interest include, but are not limited to:

- Creativity in Neuroscience
- Creativity in Psychology and Education
- Creativity in Design and Engineering
- Creativity in Economic and Social Sciences

Please find more information about submission topics on the conference website.

Abstract submission guidelines

Submit by email at info@mic-conference.org a max 2-pages long abstract following the abstract template (downloadable on the conference website). Clearly identify the abstract's area of interest.

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DIVISION 10
SOCIETY FOR THE PSYCHOLOGY
OF AESTHETICS, CREATIVITY, AND THE ARTS