CALL FOR CONTRIBUTIONS

The 2nd Webster Creativity Week aims to bring together world leading experts and practitioners in order to foster dialogues that advance the state of the art in creativity and innovation, as well as disseminating findings and best practices to a wide audience from Geneva, from Switzerland, and from abroad.

The Creativity Week includes a network of events - idea incubators, workshops, panel discussions, and keynotes - all of them open to the general public. Topics of interest include, but are not limited to:

- Creativity and Innovation for Society
- Individual and Sociocultural Approaches
- Fostering Creativity and Innovation

Abstract submission guidelines
Submit by email at wcci@webster.ch a max 250 words description of an idea or question you would like to pitch for an idea incubators along with contributors' details. Pitches involve 5 min presentations followed by discussion. Incubator sessions will group 3-4 related pitches and involve both contributors and the audience.

EC³ Dates and Venues:
June 17-19, Webster University, Geneva, Switzerland
June 20-22, Marconi Institute for Creativity, Bologna, Italy

Important dates
- Abstract submission: 28 February
- Acceptance notice: 30 March
- Early registration: 15 April

The European Collaborative Creativity Conference (EC³) joins the 2nd Webster Creativity Week, organized by the Webster Center of Creativity and Innovation (WCCI), and the 3rd MIC Conference organized by the Marconi Institute for Creativity under a collaborative framework for the advancement of theory, research, and practice in creativity studies. The 2019 EC³ is dedicated to ‘Incubating the Future’, a topic that integrates individual and sociocultural reflections and has important conceptual and practical implications.

General EC³ Co-Chairs
Vlad P. Glaveanu
Webster University Geneva, Switzerland
Webster Center for Creativity & Innovation
Giovanni E. Corazza
University of Bologna, Italy
Marconi Institute for Creativity

Technical Program Chair
Sergio Agnoli
Marconi Institute for Creativity

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The 3rd MIC Conference aims to bring together multidisciplinary researchers, scientists, educators from all over the world to present their views, results, open issues about all aspects related to the science of Creativity and Creative Thinking.

The conference invites contributions from researchers and scientists interested in creativity and innovation across domains. Topics of interest include, but are not limited to:

- Creativity in Neuroscience
- Creativity in Psychology and Education
- Creativity in Design and Engineering
- Creativity in Economic and Social Sciences

Please find more information about submission topics on the conference website.

Abstract submission guidelines
Submit by email at info@mic-conference.org a max 2 pages long abstract following the abstract template (downloadable on the conference website). Clearly identify the abstract’s area of interest.

Link to conference websites:
EC³ / 2nd Creativity Week
EC³ / 3rd MIC Conference