



Bologna

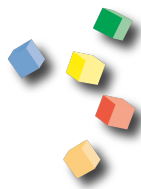
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June 20 - June 22

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**3rd**  
**MIC**  **Conference**

PROGRAM



## Thursday June 20

19.30 OPENING EVENT AND DINNER AT CANTINA BENTIVOGLIO

## Friday June 21

9.00 REGISTRATION

9.30 **KEYNOTE SPEECH** – Introduced by Giovanni Corazza

Todd Lubart (*U. Paris Descartes*)      An individual differences approach to creativity from the 7 C's perspective

10.15 **SESSION 1** – Chair: M. Botella

**Creative cognition**

S. Weiss<sup>1</sup>, D. Steger<sup>1</sup>, U. Schroeders<sup>2</sup>, A. Hildebrandt<sup>3</sup>, Y. Kaur<sup>3</sup> & O. Wilhelm<sup>1</sup>  
<sup>1</sup>Ulm U., <sup>2</sup>U. of Kassel, <sup>3</sup>Carl von Ossietzky U.      Origins of Originality - Dimensionality of Creativity and its relation with ability and personality

B. T. Christensen & M. Friis-Olivarius  
*Department of Marketing, Copenhagen Business School*      The cognitive size of ideas

C. Rastelli & C. Finocchiaro  
*Department of Psychology and Cognitive Science, University of Trento*      Semantic networks predict differences in fluid intelligence and divergent thinking among children

11.00 *Coffee Break*

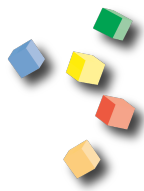
11.30 **SESSION 2** – Chair: A. Margaliot

**Innovative teaching for creativity**

M. Souza Neves-Pereira, P. Teixeira da Silva, C. H. N. Andrade  
*Dept. of Education and Developmental Psychology, Institute of Psychology, U. of Brasilia*      Investigating and developing creativity at school: a proposal by the cultural psychology of creativity

L. Stepanek  
*Masaryk University Language Centre, CJV, Masaryk University*      Creative Approach to Language Teaching: Making Creativity an Integral Part of University Language Teaching and Learning

B. Le Hunte  
*Faculty of Transdisciplinary Innovation, U. of Technology Sydney*      A curriculum for Being: Creativity for a Complex World



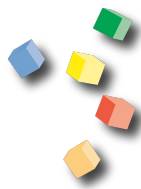
12.15	<b>SESSION 3 – Chair: T. Patston</b>	<b>Design thinking and team dynamics</b>
	<u>S. J. J. Abildgaard</u> <i>Department of Marketing, Copenhagen Business School</i>	I Have an Idea! A Qualitative Study of Display of Individual Idea Ownership During Group Brainstorming
	<u>J. P. A. von Thienen &amp; C. Meinel</u> <i>Digital Engineering Fakultät, Universität Potsdam</i>	Balancing Child-Like and Adult Approaches in Creative Pursuits: The Sense-Focus Model of Creative Mastery
	<u>M. Canina, C. Bruno, &amp; A. Salvo</u> <i>IDEActivity Center, Design Department Politecnico di Milano</i>	Digital Creativity Tools Framework
13.00	<i>Lunch</i>	
14.00	<b>KEYNOTE SPEECH – Introduced by Mathias Benedek</b>	
	<u>James C. Kaufman</u> ( <i>U. of Connecticut</i> )	Exploring Creativity's Positive Outcomes
14.45	<b>SESSION 4 – Chair: S. Rahman</b>	<b>Dynamics in the creative process</b>
	<u>W. Ross &amp; F. Vallée-Tourangeau</u> <i>Dept. of Psychology, Kingston University</i>	Microserendipity in the Creative Process
	<u>M. Botella<sup>1</sup>, J. Didier<sup>2</sup>, J. Trouvé<sup>1</sup>, M. Lambert, R. Attanasio</u> <sup>1</sup> <i>Laboratoire Psychologie et Ergonomie Appliquée (LaPEA), U. Paris Descartes,</i> <sup>2</sup> <i>Haute Ecole Pédagogique de Vaud</i>	How can the observation of the dynamic creative process of pupils help them in their process?
	<u>I.J. Ness</u> <i>The Centre for the Science of Learning &amp; Technology (SLATE), U. of Bergen</i>	Polyphony and Creative processes in the Classroom
15.30	<i>Coffee Break</i>	
16.00	<b>SESSION 5 – Chair: S. Mastria</b>	<b>Physiological and cognitive insights on creative performance</b>
	<u>M. van Dijk<sup>1</sup>, E. Blom<sup>1</sup>, E. Kroesbergen<sup>2</sup>, &amp; P. Leseman<sup>1</sup></u> <sup>1</sup> <i>Dept. of Education and Pedagogy Utrecht U.,</i> <sup>2</sup> <i>Dept. of Psychology, Radboud U.</i>	Creativity: Towards a situated-embodied cognition perspective
	<u>K. van Broekhoven, B. Belfi, &amp; L. Borghans</u> <i>Research Centre for Education and the Labour Market (ROA), School of Business and Economics, Maastricht University</i>	The effect of idea generation tasks on idea evaluation: A large-scale experimental study
	<u>S. Agnoli</u> <i>Marconi Institute for Creativity</i>	Looking in the eyes of the Muses: Eyetracking evidences on irrelevance processing
16.45	<b>SESSION 6 – Chair: L. Allison</b>	<b>Creativity and innovation across cultures and domains</b>
	<u>S. Rodrigues Kotz, &amp; J. Farias</u>	The process of creativity in the context of social



Chagas Ferreira <i>Institute of Psychology at UNB</i>	vulnerability, under the comprehension of cultural psychology
C. Karnilowicz Mizuno, & L. Xu <i>Faculty of Arts and Education , Deakin University</i>	Qualitatively Different Ways of Understanding Creativity: A phenomenographic investigation of Japanese Adolescents' Conceptualisations of Creativity in the Visual Arts
Adelina Brizio, Alberto Carpaneto, Marco Giachino, Alberto Robiati <sup>1</sup> , Claudio Marciano <sup>2</sup> , Monica Molino <sup>3</sup> <sup>1</sup> <i>Fondazione Human Plus</i> , <sup>2</sup> <i>U. of Aosta Valley Dept. of Economics and Political Science</i> , <sup>3</sup> <i>U. of Torino, Dept. of Psychology</i>	Innovative Behaviour. An empirical research in Italy
Massimiliano Palmiero <sup>1,2</sup> , Paola Guariglia <sup>3</sup> , and Laura Piccardi <sup>1</sup> <sup>1</sup> <i>Dept. of Life, Health and Environmental Sciences, U. of L'Aquila</i> , <sup>2</sup> <i>Cognitive and Motor Rehabilitation and Neuroimaging Unit, IRCCS Fondazione Santa Lucia</i> , <sup>3</sup> <i>Dept. of Human Science and Society, Kore University of Enna</i>	Music and divergent thinking: is only a matter of notes?
<b>17.45</b>	<b>KEYNOTE SPEECH</b> – Introduced by Roni Reiter-Palmon
Vlad Petre Glăveanu ( <i>Webster U.</i> )	The possible: A theory

**18.30** GUIDED VISIT TO THE MARCONI MUSEUM

**19.30** SOCIAL EVENT AT VILLA GRIFFONE



# Saturday June 22

9.00 REGISTRATION

9.30 **KEYNOTE SPEECH** – Introduced by Serena Mastria

Mathias Benedek (*U. of Graz*) Cognitive neuroscience as a window on creativity

10.15 **SESSION 7** – Chair: M. Benedek **Neuroscience of creativity**

M. Stolte<sup>1,3</sup>, E. H. Kroesbergen<sup>2</sup>,  
Bob Oranje<sup>3</sup>, & J. E. H. Van Luit<sup>1</sup>  
<sup>1</sup> *Dept. of Education and Learning  
Utrecht U.*, <sup>2</sup> *Dept. of Psychology,  
Radboud U.*, <sup>3</sup> *Dept. of Psychiatry  
University Medical Hospital, Utrecht*

‘Gating in’ Creativity: A study on the  
Psychophysiological Basis of Creativity in Primary  
School Children

A. Di Crosta<sup>1</sup>, S. Agnoli<sup>2</sup>, S.  
Mastria<sup>2</sup>, M. Palmiero<sup>3</sup>, P. La  
Malva<sup>1</sup>, A. Di Domenico<sup>1</sup>, G. E.  
Corazza<sup>2</sup>  
<sup>1</sup> *Dept of Psychological, Health and  
Territorial Sciences, U. Chieti e Pescara,*  
<sup>2</sup> *Marconi Institute for Creativity,* <sup>3</sup> *Dept. of  
Applied Clinical and Biotechnological  
Sciences, U. of L’Aquila*

Unravelling the time course of idea generation:  
Effects of 10Hz and 40Hz tACS stimulations on  
the serial order effect in divergent thinking

S. Mastria<sup>1</sup>, S. Agnoli<sup>1</sup>, M. Zanon<sup>2</sup>,  
S. Acar<sup>3</sup>, M. Runco<sup>4</sup>, G. E.  
Corazza<sup>1</sup>  
<sup>1</sup> *MIC,* <sup>2</sup> *DILL Department, University of  
Udine,* <sup>3</sup> *Buffalo State, The State University  
of New York,* <sup>4</sup> *American Institute of  
Behavioral Research & Technology*

Switching categories: brain activity underlying  
flexibility during idea production

11.00 *Coffee Break*

11.30 **SESSION 8** – Chair: B. Le Hunte **Creativity in education**

T. Patston<sup>1</sup>, D. Cropley<sup>2</sup>, J. C.  
Kaufman<sup>3</sup>  
<sup>1</sup> *Geelong Grammar School,* <sup>2</sup> *School of  
Engineering U. of South Australia,* <sup>3</sup> *Neag  
School of Education, U. of Connecticut*

RISE – A new framework of Creative Education

A. Margaliot & D. Gorev  
*Achva academic college, Department of  
Education*

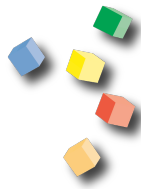
What influences willingness to online collaborative  
learning of pre-service teacher after experiencing  
it?

A. Valqueresma & J. L. Coimbra  
*Faculty of Psychology and Education Sciences,*

Creativity in a crossroad: the potential impact of  
education, creative self-efficacy and aesthetic



	<i>University of Porto</i>	judgment in establishing a complexity matrix for a contemporary understanding of the construct
12.15	<b>SESSION 9</b> – Chair: M. van Dijk	<b>Theoretical contributions to the science of creative thinking</b>
	<u>A. Borges Formiga Sobrinho</u> <i>Organizational Communication Department, Universidade de Brasília</i>	Purpose, the 7th P of creativity
	<u>L. Allison</u> <i>University of Lincoln, School of Design</i>	Ethnography as a Creativity Research Method
	<u>P. C. Elton</u> <i>Northcentral University, San Diego</i>	Creativity is Conversation?
13.00	<i>Lunch</i>	
14.00	<b>KEYNOTE SPEECH</b> – Introduced by James Kaufman	
	Roni Reiter Palmon ( <i>U. of Nebraska</i> )	Team Social Processes and Team Creativity and Innovation
14.45	<b>SESSION 10</b> – Chair: M. Stolte	<b>Using and increasing creativity: interventions and tools</b>
	G. Fusi <sup>1</sup> , M. Zanetti <sup>2</sup> , E. Ferrari <sup>1</sup> , L. Rozzini <sup>2</sup> , A. Paladino <sup>1</sup> , A. Antonietti <sup>3</sup> , & M. L. Rusconi <sup>1</sup> <sup>1</sup> Dept. of Human and Social Sciences, U. of Bergamo, <sup>2</sup> Dept. of Clinical and Sperimental Science, U. of Brescia, <sup>3</sup> Dept. of Psychology, Catholic University of Sacred Heart of Milan	CREC (CREativity in Everyday life Challenges), a new cognitive stimulation programme for patients affected by Mild Cognitive Impairment: a pilot study
	R. Marrone <sup>1</sup> , D. Cropley <sup>1</sup> , T. Patston <sup>2</sup> , J. C. Kaufman <sup>3</sup> <sup>1</sup> School of Engineering, U. of South Australia, <sup>2</sup> Geelong Grammar School, <sup>3</sup> Neag school of Education, U. of Connecticut	Utilising Creativity-based interventions to develop positive attitudes towards Mathematics
	<u>S. Rahman</u> <i>NeuroCreate Ltd</i>	Symbiotic Design Approach Combining AI and Neuroscience to Spark Human Creativity
15.30	<i>Coffee Break</i>	
16.00	<b>KEYNOTE SPEECH</b> – Introduced by Vlad Glaveanu	
	Giovanni E. Corazza ( <i>MIC; U. of Bologna</i> )	The Impossible: Leonardo da Vinci
16.45	<b>SESSION 11</b> – Chair: S. Agnoli	<b>Creative Education: Assessing creativity in class and in practice</b>
	<u>M. McVeigh</u> <i>Griffith Film School, Griffith University</i>	Screenwriting: Creativity and Creative Practice
	T. Patston <sup>1</sup> R. Marrone <sup>2</sup> , D. Cropley <sup>1</sup> , & J. C. Kaufman <sup>3</sup> <sup>1</sup> Geelong Grammar School, <sup>2</sup> School of	Creativity predicts standardized tests above and beyond gpa



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*Engineering, U. of South Australia,*  
*<sup>3</sup>Neag school of Education, U. of Connecticut*

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D. Zbainos & M. Koumpouni  
*Harokopio University, Department of Home Economics and Ecology*    Achievement goal orientations for creativity

**17.30**    **PANEL – Chair: G. Corazza**

**The future of research on creativity**

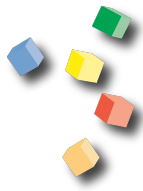
**Speakers:**

M. Benedek, V. P. Glăveanu, Z. Ivcevic Pringle, J.  
C. Kaufman, I. J. Ness, R. Reiter-Palmon

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**18.15**    BEST SPEAKER AWARD CEREMONY

**18.30**    CLOSING AND FAREWELL



Webster  
UNIVERSITY

Geneva



ALMA MATER STUDIORUM  
UNIVERSITÀ DI BOLOGNA



Fondazione Guglielmo Marconi



**DIVISION 10**  
SOCIETY FOR THE PSYCHOLOGY  
OF AESTHETICS, CREATIVITY, AND THE ARTS