



Thursday, June 20, 2019

18.30 OPENING EVENT

Friday, June 21, 2019

9.00 Registration

9.30 KEYNOTE SPEECH – Introduced by Giovanni Corazza

<p>Todd Lubart (<i>U. Paris Descartes</i>)</p>	<p>An individual differences approach to creativity from the 7 C's perspective</p>
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10.15 SESSION 1 **Creative cognition**

<p>S. Weiss¹, D. Steger¹, U. Schroeders², A. Hildebrandt³, Y. Kaur³ & O. Wilhelm¹ ¹Ulm U., ²U. of Kassel, ³Carl von Ossietzky U.</p>	<p>Origins of Originality - Dimensionality of Creativity and its relation with ability and personality</p>
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<p><u>B. T. Christensen</u> & M. Friis-Olivarius <i>Department of Marketing, Copenhagen Business School</i></p>	<p>The cognitive size of ideas</p>
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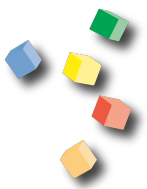
<p><u>C. Rastelli</u> & C. Finocchiaro <i>Department of Psychology and Cognitive Science, University of Trento</i></p>	<p>Semantic networks predict differences in fluid intelligence and divergent thinking among children</p>
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11.00 *Coffee Break*

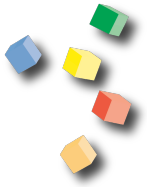
11.30 SESSION 2 **Innovative teaching for creativity**

<p><u>M. Souza Neves-Pereira</u> <i>Dept. of Education and Developmental Psychology, Institute of Psychology, U. of Brasilia</i></p>	<p>Investigating and developing creativity at school: a proposal by the cultural psychology of creativity</p>
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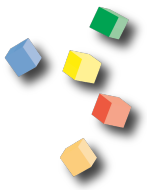
<p><u>Libor Stepanek</u>, <i>Masaryk University Language Centre, CJV, Masaryk University</i></p>	<p>Creative Approach to Language Teaching: Making Creativity an Integral Part of University Language Teaching and Learning</p>
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<u>B. Le Hunte</u> <i>Faculty of Transdisciplinary Innovation, U. of Technology Sydney</i>	A curriculum for Being: Creativity for a Complex World
12.15 SESSION 3	Design thinking and team dynamics
<u>S. J. J. Abildgaard</u> <i>Department of Marketing, Copenhagen Business School</i>	I Have an Idea! A Qualitative Study of Display of Individual Idea Ownership During Group Brainstorming
<u>J. P. A. von Thienen</u> & C. Meinel <i>Digital Engineering Fakultät, Universität Potsdam</i>	Balancing Child-Like and Adult Approaches in Creative Pursuits: The Sense-Focus Model of Creative Mastery
<u>M. Canina</u> , C. Bruno, & A. Salvo <i>IDEActivity Center, Design Department Politecnico di Milano</i>	Digital Creativity Tools Framework
13.00 Lunch	
14.00 KEYNOTE SPEECH – Introduced by Mathias Benedek	
James C. Kaufman (<i>U. of Connecticut</i>)	TBD
14.45 SESSION 4	Dynamics in the creative process
<u>W. Ross</u> & F. Vallée-Tourangeau <i>Dept. of Psychology, Kingston University</i>	Microserendipity in the Creative Process
<u>M. Botella</u> ¹ , J. Didier ² , J. Trouvé ¹ , M. Lambert, R. Attanasio ¹ Laboratoire Psychologie et Ergonomie Appliquée (LaPEA), U. Paris Descartes, ² Haute Ecole Pédagogique de Vaud	How can the observation of the dynamic creative process of pupils help them in their process?
<u>I.J. Ness</u> <i>The Centre for the Science of Learning & Technology (SLATE), U. of Bergen</i>	Polyphony and Creative processes in the Classroom
15.30 Coffee Break	
16.00 SESSION 5	Physiological and cognitive insights on creative performance
<u>M. van Dijk</u> ¹ , E. Blom ¹ , E. Kroesbergen ² , & P. Leseman ¹ ¹ Dept. of Education and Pedagogy Utrecht U., ² Dept. of Psychology, Radboud U.	Creativity: Towards a situated-embodied cognition perspective
<u>K. van Broekhoven</u> , B. Belfi, & L. Borghans <i>Research Centre for Education and the Labour Market (ROA), School of Business and Economics, Maastricht University</i>	The effect of idea generation tasks on idea evaluation: A large-scale experimental study
<u>S. Agnoli</u> <i>Marconi Institute for Creativity</i>	Looking in the eyes of the Muses: Eyetracking evidences on irrelevance processing



16.45 SESSION 6		Cultural creativity and innovation
<u>S. Rodrigues Kotz</u> , & J. Farias Chagas Ferreira <i>Institute of Psychology at UNB</i>	The process of creativity in the context of social vulnerability, under the comprehension of cultural psychology	
<u>C. Karnilowicz Mizuno</u> , & L. Xu <i>Faculty of Arts and Education, Deakin University</i>	Qualitatively Different Ways of Understanding Creativity: A phenomenographic investigation of Japanese Adolescents' Conceptualisations of Creativity in the Visual Arts	
<u>Adelina Brizio</u> , Alberto Carpaneto, Marco Giachino, Alberto Robiati ¹ , Claudio Marciano ² , Monica Molino ³ ¹ <i>Fondazione Human Plus</i> , ² <i>U. of Aosta Valley</i> <i>Dept. of Economics and Political Science</i> , ³ <i>U. of</i> <i>Torino, Dept. of Psychology</i>	Innovative Behaviour. An empirical research in Italy	
17.30 KEYNOTE SPEECH – Introduced by Roni Reiter-Palmon		
Vlad Petre Glăveanu (<i>Webster U.</i>)	The possible: A theory	
18.15 Social event at Villa Griffone		



Saturday, June 22, 2019

9.00 Registration

9.30 KEYNOTE SPEECH – Introduced by Serena Mastria

Mathias Benedek (*U. of Graz*) Cognitive neuroscience as a window on creativity

10.15 SESSION 7 Neuroscience of creativity

M. Stolte^{1,3}, E. H. Kroesbergen², Bob Oranje³, & J. E. H. Van Luit¹
¹ Dept. of Education and Learning Utrecht U., ² Dep. of Psychology, Radboud U., ³ Dept. of Psychiatry University Medical Hospital, Utrecht

‘Gating in’ Creativity: A study on the Psychophysiological Basis of Creativity in Primary School Children

A. Di Crosta¹, S. Agnoli², S. Mastria², M. Palmiero³, P. La Malva¹, A. Di Domenico¹, G. E. Corazza²
¹ Dept of Psychological, Health and Territorial Sciences, U. Chieti e Pescara, ² Marconi Institute for Creativity, ³ Dept. of Applied Clinical and Biotechnological Sciences, U. of L’Aquila

Unravelling the time course of idea generation: Effects of 10Hz and 40Hz tACS stimulations on the serial order effect in divergent thinking

S. Mastria¹, S. Agnoli¹, M. Zanon², S. Acar³, M. Runco⁴, G. E. Corazza¹
¹ Marconi Institute for Creativity, ² DILL Department, University of Udine, ³ Buffalo State, The State University of New York, ⁴ American Institute of Behavioral Research & Technology

Switching categories: brain activity underlying flexibility during idea production

11.00 Coffee Break

11.30 SESSION 8 Creativity in education

T. Patston¹, D. Cropley², J. C. Kaufman³
¹ Geelong Grammar School, ² School of Engineering U. of South Australia, ³ Neag School of Education, U. of Connecticut

RISE – A new framework of Creative Education

A. Margaliot & D. Gorev
Achva academic college, Department of Education

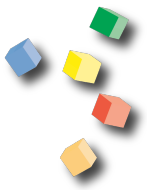
What influences willingness to online collaborative learning of pre-service teacher after experiencing it?

A. Valqueresma & J. L. Coimbra
Faculty of Psychology and Education Sciences, University of Porto

Creativity in a crossroad: the potential impact of education, creative self-efficacy and aesthetic judgment in establishing a complexity matrix for a contemporary understanding of the construct

12.15 SESSION 9 Theoretical contributions to the science of creative thinking

A. Borges Formiga Sobrinho Purpose, the 7th P of creativity



*Organizational Communication Department,
Universidade de Brasília*

L. Allison
University of Lincoln, School of Design

Ethnography as a Creativity Research Method

P. C. Elton
Northcentral University, San Diego

Creativity is Conversation?

13.00 *Lunch*

14.00 KEYNOTE SPEECH – Introduced by James Kaufman

Roni Reiter Palmon (*U. of Nebraska*)

Team Social Processes and Team Creativity and Innovation

14.45 SESSION 10

Using and increasing creativity: interventions and tools

G. Fusi¹, M. Zanetti², E. Ferrari¹, L. Rozzini², A. Paladino¹, A. Antonietti³, & M. L. Rusconi¹

¹Dept. of Human and Social Sciences, U. of Bergamo, ²Dept. of Clinical and Sperimental Science, U. of Brescia, ³Dept. of Psychology, Catholic University of Sacred Heart of Milan

CREC (CREativity in Everyday life Challenges), a new cognitive stimulation programme for patients affected by Mild Cognitive Impairment: a pilot study

R. Marrone¹, D. Cropley¹, T. Patston², J. C. Kaufman³

¹School of Engineering, U. of South Australia, ²Geelong Grammar School, ³Neag school of Education, U. of Connecticut

Utilising Creativity-based interventions to develop positive attitudes towards Mathematics

S. Rahman
NeuroCreate Ltd

Symbiotic Design Approach Combining AI and Neuroscience to Spark Human Creativity

15.30 *Coffee Break*

16.00 KEYNOTE SPEECH – Introduced by Vlad Glaveanu

Giovanni E. Corazza (*MIC; U. of Bologna*)

The Impossible: Leonardo da Vinci

16.45 SESSION 11

Creative Education: Assessing creativity in class and in practice

M. McVeigh
Griffith Film School, Griffith University

Screenwriting: Creativity and Creative Practice

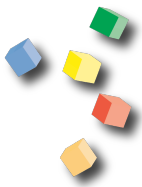
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Creativity predicts standardized tests above and beyond gpa

D. Zbainos & M. Koumpouni
Harokopio University, Department of Home Economics and Ecology

Achievement goal orientations for creativity



17.30	PANEL – Chair: Corazza	The future of research on creativity
	Speakers:	Reiter-Palmon, Glăveanu, Benedek, Kaufman, TBD
18.15	Best speaker award, closing and farewell	



Geneva



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA



Fondazione Guglielmo Marconi



DIVISION 10
SOCIETY FOR THE PSYCHOLOGY
OF AESTHETICS, CREATIVITY, AND THE ARTS